FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152894-E **Type of Permit:** FILMING **Release Date:** 06/25/2019

Production Company STX-WORLD ENDER LLC

Insured Company Name STX-WORLD ENDER LLC

Contact Phone No. 1 310-409-6581
Contact Phone No. 2
Fax
Address 3400 WEST OLIVA AVE. #3RD FLOOR
BURBANK, California 91505

Production Title WORLD ENDER

Type of Production Feature

Producer Greg Gilreath

Director Kelly Oxford

1st AD Cedric Chabloz

Production Manager Morgan Patterson

FilmL.A. Coordinator Cody Penwell

Location Manager Mitchell Harrington
Primary Phone Mobile - 310-446-3456
Secondary Phone

Location Assistant Dave Hunter
Primary Phone Mobile - 917-679-3280
Secondary Phone

Fees

Total Permit Fee $0.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00152894-E	**Location Manager**	Mitchell Harrington
Production Company	STX-WORLD ENDER LLC	Primary Phone	Mobile - 310-446-3456
Insured Company	STX-WORLD ENDER LLC	Secondary Phone	
Production Title	WORLD ENDER		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 6/25/2019 - 6/25/2019 09:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document F00152894-Park_Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	1
Generator	3
Honey Wagons	1
Picture vehicles	1
Stakebed Trucks	1
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	40
LA City UFSO assigned	45302

Filming Activities Camera on sticks; Drive ups & away; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue; Walk & talk; Film areas: Cathy's Corner; Equipment carts; Mini techno crane; One tow plant generator & two putt putts ; Dropping off equipment only on 6/24, 2300-0200;

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Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Andrew Gonzalez

Coordinator Note UFSO REQUIRED:
6/25; 0700-2200

Coordinator Note REF: 65600
MT. HOLLYWOOD DR & TOYON CANYON
DATE: 6/24/19
TIME: 11:00PM 2:00AM (2 MONITORS - 1 SHIFT)

MT. HOLLYWOOD DR & TOYON CANYON
DATE: 6/25/19
TIME: 9:00AM - 12:00AM (3 MONITORS - 2 SHIFTS)

WILSON HARDING UPPER LOT
DATE: 6/25/19
TIME: 9:00AM - 12:00AM

Coordinator Note RIDER B RELEASES THE LOCATION FOR 6/25

Coordinator Note RIDER C REVISES THE HOURS FOR Dropping off equipment only on 6/24 TO 9PM-12AM.

Coordinator Note Rider E is a no charge rider required by Rec & Parks to adjust activity (removing Mineral Wells)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp at Toyon Canyon
Crew parking at Wilson Harding Upper Lot

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

FILM PRODUCTION GUIDELINES

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MT. HOLLYWOOD (CATHY'S CORNER) & TOYON CANYON

- **Ok to land Basecamp at Toyon Cayon on 6/24/19 from 11PM – 2AM (see plot plan).**
- **Ok to film at Mt. Hollywood Dr (Cathy's Corner) on 6/25/19 (see plot plan).**
- **Ok to film exterior dialogue plus drive up & drive away shots.**
- **Ok to Basecamp & Cater at Toyon Canyon on 6/25/19 (see plot plan).**
- **Ok to use pop up tents and tables for catering.**
- **For Basecamp at Toyon Canyon, ok to bring a 1x6 room honeywagon, 1 combo trailer, 1 production trailer, 5 picture cars & 2 pass vans.**
- **For Toyon Canyon, production must stay clear of piping infrastructure alongside Toyon road.**
- **Ok to park 3 trucks at Vista Del Valle where the road meets (see plot plan).**
- **OK to crew park at Wilson Harding Upper Lot on 6/25.**
- **Ok to use handheld equipment, camera carts, lights, camera on sticks, handheld generators, mini techno crane plus G&E.**
- **Ok to use generator on site. FSO must be present and generator must be elevated on a plywood or concrete base away from trees.**
- **Approved to alter the landscape by pulling weeds and putting removable graffiti on rocks. Rocks must be washed immediately after filming and returned to the same or better condition.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

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- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
  A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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F-152894-B
STX--WORLD ENDER LLC – WORLD ENDER
(MT. HOLLYWOOD [CATHY'S CORNER] & TOYON CANYON)

NOT A PERMIT